



Working in the areas of	Governance work
<ul style="list-style-type: none"> ○ Arts management ○ Business and financial planning ○ Content and visitor experience ○ Feasibility studies ○ Funding plans and applications ○ Policy editing and writing ○ Project management ○ Reviewing projects/ organisations ○ Stakeholder management ○ Strategy writing 	<ul style="list-style-type: none"> ○ Advising chairs and boards ○ Board member recruitment ○ Creating board documents and policies ○ Developing new strategies with boards and management ○ Evaluating board performance ○ Facilitating board workshops ○ Reviewing and advising on skills and capability of a board
My governance roles <ul style="list-style-type: none"> ○ Co-Chair of Limited Board, Q Theatre, Auckland ○ Board Member, National Museum of the Royal New Zealand Navy 	

Projects and clients (in order of most recent)



Public Art Policy

Edit of existing policy for Auckland Council.



Auckland Philharmonia Orchestra

Major funding application.



NZTrio

Supporting the Foundation's strategic planning process.



Arts, communities and events

External research and evaluation for a new strategic planning tool.



Te Papa Tongarewa

Stakeholder engagement for proposed museum in Manukau, contributing to Business Case.



Waipu Consortium

Expression of Interest to the Provincial Growth Fund for an economic development project.



Tim Bray Productions

Business and strategic planning and governance development work for Auckland's leading childrens' theatre company.



Experience Wellington

Feasibility Study for a proposed extension of the Cable Car Museum with stakeholder engagement and strategic recommendations.



Waipu Museum Centennial Trust

Options analysis and concept development for a museum extension, involving stakeholder and community consultation.



Auckland Council Arts and Culture

External scan and update to the Creative Programming Framework, which is a planning and investment guide for the arts and culture team.



Whangarei Art Museum

Advice on business and operational planning for the board of the Hundertwasser Art Centre, including stakeholder interviews.



Auckland Council Community Places

Business and operational planning for community centres in Otara and Hobsonville, with the teams working in these facilities.



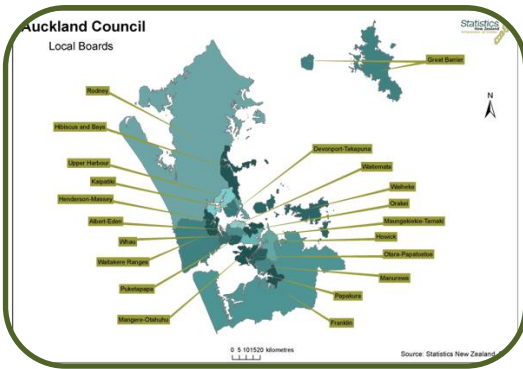
Auckland Council Arts and Culture

Updated to the Murals Toolkit, including interviews with artists, users and advisors, and informed by innovative practice.



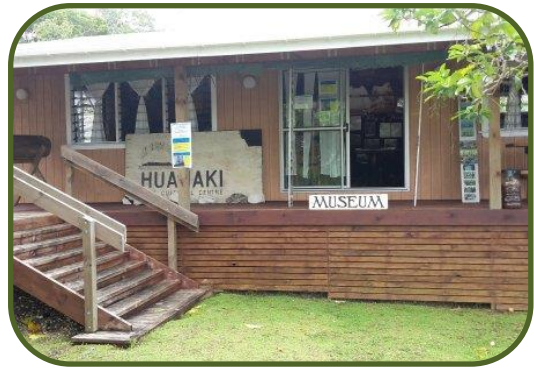
National Museum of the Royal New Zealand Navy

A strategic review of the museum for the Board and working with the staff, Navy personnel and a selection of stakeholders.



Auckland Council

Programme managed pan-Auckland local board planning for all arts, culture and events.



Government of Niue

Provided technical and business advice for the new museum development, including visiting Niue and working with staff.



Uxbridge Arts Centre, Auckland

Completed a strategic review for Howick Local Board and Auckland Council, to determine the appropriate level of funding.



Museum of Transport and Technology Auckland

Created the Museum's first Content & Visitor Experience framework. Ongoing work on the strategy implementation.

Roles prior to establishing Sally Manuireva Consulting

Auckland War Memorial Museum

Director of Public Experience

December 2015 – May 2017

Director of Public Engagement and Capital Projects

September 2011-December 2015

Role Dimensions: Member of the Executive team, responsible for the public programme and capital projects (building and exhibitions), and World War One Centenary initiatives. Managing 100+ staff, a sizable number of casuals and contractors and operating budget of \$6.5M.

Portfolio: Special exhibitions, learning and community, digital and gallery renewal and capital projects, visitor services, and war memorial including protocol.

National Museums Scotland (NMS)

Director of Public Programmes

February 2008 - September 2011

Role Dimensions: Based in Edinburgh and working across Scotland, directed a new strategic approach to the public offer for all five museums. Managed over 60 people, operating budget of £2.3M.

National Museums Scotland includes the National Museum of Scotland, National War Museum, National Museum of Flight, National Museum of Rural Life and the National Collections Centre

Museums Sheffield, UK

Director of Learning and Knowledge

November 2006 - February 2008

Weston Park Museum Director

June 2001- November 2006

Education and Public Programmes Manager

November 1999 - June 2001

Role Dimensions: Member of Executive team delivering new Millennium Galleries and running the Trust. As Project Director, led the total refurbishment of Weston Park Museum. Key player in the transformation of the museums and art galleries into Trust status.

Museums Sheffield includes Millennium Galleries, Weston Park Museum, Graves Art Gallery and Bishops House

National Justice Museum, UK

Education Manager

April 1996 - November 1999

Role Dimensions: Devised and managed the learning programme and worked on the capital development of the museum. Initiatives with young people were a major feature of this work.